



## MASTER COURSE OUTLINE

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## COURSE TITLE

Spanish V, VI

## GENERAL COURSE INFORMATION

Dept.: SPAN&

Course Num: 222, 223

(Formerly: SPAN 202, 203)

CIP Code: 16.0905

Intent Code: 11

Program Code:

Credits: 5

Total Contact Hrs Per Qtr.: 55

Lecture Hrs: 55

Lab Hrs: 0

Other Hrs: 0

Distribution Designation: Humanities HU

## COURSE DESCRIPTION (as it will appear in the catalog)

Intermediate study of the language and culture of the Spanish-speaking world. Further development of oral and written skills taught in first year Spanish plus an introduction to literature.

## PREREQUISITES

Departmental placement; or SPAN& 221 for 222; SPAN& 222 for 223.

## TEXTBOOK GUIDELINES

Bretz, Dvorak, Kirschner, *Pasajes; Literatura* 4th ed., *Pasajes: cultura*, 3rd Ed.

Bill VanPatten et al., *Destinaos: An Introduction to Spanish* (video)

## COURSE LEARNING OUTCOMES

*Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:*

1. Demonstrate general comprehension of Spanish spoken at normal speed on a variety of topics
2. Demonstrate general comprehension of an authentic text at the level of difficulty of an in-depth magazine article.
3. Participate fully in a discussion in Spanish on the diversity of Hispanic culture within the U.S. and worldwide.
4. Write, in Spanish, a 1 to 3 page essay based on the understanding of and reflection of the diversity of Hispanic culture within the U.S. and worldwide.

## INSTITUTIONAL OUTCOMES

IO1 Communication: Students will be able to communicate clearly and effectively.

## COURSE CONTENT OUTLINE

Both courses include reading and discussion of content material in Spanish: writing, both as a tool for recording observations and impressions and as a document to be developed and polished for "publication," i.e., to be consumed by an audience; critical thinking tasks; the study of grammar as a way to polish writing skills and vocabulary development.

- Introduction to the multicultural reality of the Spanish-speaking world
- Orientation to, and highlights and personalities from the history and culture of:
  - Chicanos
  - Puerto Ricans in the mainland U.S.
  - Cuban-Americans
  - Spain
- Authentic written and video texts drawn from these areas.

**DEPARTMENTAL GUIDELINES** *(optional)*

- Examinations of listening and reading comprehension, and writing samples based on content.
- Oral interviews
- Observation

PO4 should be assessed: Students will be able to recognize or articulate personal/interpersonal aspects of, or connections between, diverse cultural, social, or political contexts.

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**DIVISION CHAIR APPROVAL**

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**DATE**