



MASTER COURSE OUTLINE

Prepared By: Angela Leavitt

Date: July 2008

COURSE TITLE

Spanish IV

GENERAL COURSE INFORMATION

Dept.: SPAN&

Course Num: 221

(Formerly: SPAN 201)

CIP Code: 16.0905

Intent Code: 11

Program Code:

Credits: 5

Total Contact Hrs Per Qtr.: 55

Lecture Hrs: 55

Lab Hrs: 0

Other Hrs: 0

Distribution Designation: Humanities HU

COURSE DESCRIPTION (as it will appear in the catalog)

Intermediate study of the language and culture of the Spanish-speaking world. Further development of oral and written skills taught in first year Spanish plus an introduction to literature.

PREREQUISITES

SPAN& 123 or departmental placement

TEXTBOOK GUIDELINES

Terrell et al., *Dos mundos*, 4th ed. and accompanying workbook and audio tapes.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:

1. Understand spoken and written Spanish at a level analogous to Intermediate-Low on the ACTFL Oral Proficiency Guidelines.
2. Produce spoken and written Spanish at the level of Novice-High on the ACTFL Oral Proficiency Guidelines.
3. Show an awareness of the diverse cultures of the Hispanic world at a basic level.
4. Demonstrate confidence in a variety of language situations.

INSTITUTIONAL OUTCOMES

IO1 Communication: Students will be able to communicate clearly and effectively.

COURSE CONTENT OUTLINE

Products, materials and their uses

Prices

Shipping and bargaining

Instructions and commands

Orders, advice and suggestions

Upbringing and social behavior

Family, friendships and marriage

The future and personal goals
Opinions and reactions
 Geography and history
The values of modern society
 Political and economic systems
The problems of urban society
 Immigration and minority groups

DEPARTMENTAL GUIDELINES *(optional)*

Classroom observation, homework, tests and comprehensive final.

PO4 should be assessed: Students will be able to recognize or articulate personal/interpersonal aspects of, or connections between, diverse cultural, social, or political contexts.

DIVISION CHAIR APPROVAL

DATE