



MASTER COURSE OUTLINE

Prepared By: Angela Leavitt

Date: September 2002

COURSE TITLE

Spanish for Spanish Speakers I, II, III

GENERAL COURSE INFORMATION

Dept.: SPAN

Course Num: 211, 212, 213

(Formerly:)

CIP Code: 16.0905

Intent Code: 11

Program Code:

Credits: 5

Total Contact Hrs Per Qtr.: 55

Lecture Hrs: 55

Lab Hrs: 0

Other Hrs: 0

Distribution Designation: Humanities HU

COURSE DESCRIPTION (as it will appear in the catalog)

Written and oral communication skills are developed further, focusing on the specific needs of native speakers educated in the U.S. Cultural awareness is broadened through a study of other Spanish-speaking countries and literature.

PREREQUISITES

Departmental placement; or Spanish 211 for 212, 212 for 213.

TEXTBOOK GUIDELINES

Bretz, Dvorak, Kirschner, *Pasajes; Literatura* 4th ed., *Pasajes: cultura*, 3rd Ed.

Bill VanPatten et al., *Destinos: An Introduction to Spanish* (video)

COURSE LEARNING OUTCOMES

Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:

1. Demonstrate general comprehension of Spanish spoken at normal speed on a variety of topics
2. Demonstrate general comprehension of an authentic text at the level of difficulty of an in-depth magazine article.
3. Participate fully in a discussion in Spanish on the diversity of Hispanic culture within the U.S. and worldwide.
4. Write, in Spanish, a 1 to 3 page essay based on the understanding of and reflection of the diversity of Hispanic culture within the U.S. and worldwide.

INSTITUTIONAL OUTCOMES

IO1 Communication: Students will be able to communicate clearly and effectively.

COURSE CONTENT OUTLINE

All three courses include reading and discussion of content material in Spanish: writing, both as a tool for recording observations and impressions and as a document to be developed and polished for "publication,"

i.e., to be consumed by an audience; critical thinking tasks; the study of grammar as a way to polish writing skills and vocabulary development.

- Introduction to the multicultural reality of the Spanish-speaking world
- Orientation to, and highlights and personalities from the history and culture of:
 - Chicanos
 - Puerto Ricans in the mainland U.S.
 - Cuban-Americans
 - Spain
- Authentic written and video texts drawn from these areas.

DEPARTMENTAL GUIDELINES *(optional)*

- Examinations of listening and reading comprehension, and writing samples based on content.
- Oral interviews
- Observation

PO4 should be assessed: Students will be able to recognize or articulate personal/interpersonal aspects of, or connections between, diverse cultural, social, or political contexts.

DIVISION CHAIR APPROVAL

DATE