



## MASTER COURSE OUTLINE

Prepared By: Bryce Humpherys

Date: September 14, 2018

### COURSE TITLE

Social Dance

### GENERAL COURSE INFORMATION

Dept.: PEH

Course Num: 128

(Formerly: )

CIP Code: 36.0114

Intent Code: 11

Program Code:

Credits: 1

Total Contact Hrs Per Qtr.: 22

Lecture Hrs: 0

Lab Hrs: 22

Other Hrs: 0

Distribution Designation: PEH Activity Credit AC

### COURSE DESCRIPTION (as it will appear in the catalog)

Social dance teaches students basic steps and techniques for partner dances such as swing, fox trot, waltz and cha cha. The course will cover fundamentals of footwork, music rhythms and dancing with a partner. Students do not need a dance partner to register for the class. May be repeated for up to three (3) credits.

### PREREQUISITES

None

### TEXTBOOK GUIDELINES

None

### COURSE LEARNING OUTCOMES

*Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:*

1. Identify different music rhythms and state what types of dances are appropriate for different rhythms and tempos
2. Demonstrate basic steps for specific dances.
3. Demonstrate appropriate posture, hand and arm placement, and footwork for specific dances
4. Demonstrate teamwork as well as leading and following techniques by dancing with a partner in time with music.

### INSTITUTIONAL OUTCOMES

IO3 Human Relations/Workplace Skills: Students will be able to demonstrate teamwork, ethics, appropriate safety awareness and/or workplace specific skills.

### COURSE CONTENT OUTLINE

1. Basic music rhythms and tempos including music in 3/4 and 4/4 time
2. Basic steps for at least four social dances such as waltz, swing, fox trot, cha cha, rumba, Viennese waltz, samba
3. Posture, hand and arm placement, and footwork appropriate for different dances

4. Techniques for leading and following while dancing
5. Round, non-partner, line, and/or folk dances

**DEPARTMENTAL GUIDELINES** *(optional)*

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**DIVISION CHAIR APPROVAL**

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**DATE**