



MASTER COURSE OUTLINE

Prepared By: John Owens, Ph. D.

Date: 1/27/2021

COURSE TITLE

Percussion Ensemble

GENERAL COURSE INFORMATION

Dept.: MUSC

Course Num: 260

(Formerly:)

CIP Code: 50.0903

Intent Code:

Program Code:

Credits: 1

Total Contact Hrs Per Qtr.: 22

Lecture Hrs:

Lab Hrs: 22

Other Hrs:

Distribution Designation: Humanities Performance HP

COURSE DESCRIPTION (as it will appear in the catalog)

This ensemble rehearses, studies, and performs percussion music suitable for performance and/or competition. Scheduled performances and rehearsals are required. May be repeated for up to six (6) credits.

PREREQUISITES

Instructor permission. Auditions may be required.

TEXTBOOK GUIDELINES

Appropriate materials to be determined by the instructor in consultation with the department chair.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:

1. Demonstrate fundamentals of percussion technique.
2. Display interpreted musical ideas related to rhythm, pitch, and expression.
3. Perform quality percussion repertoire from various genres with stylistic accuracy.
4. Apply sight-reading and aural music skills.

INSTITUTIONAL OUTCOMES

None.

COURSE CONTENT OUTLINE

1. **Technique:** Practice appropriate technique for percussion instruments through warm-ups and repertoire.
2. **Repertoire:** Examine, assess, and determine appropriate music for performance.
3. **Prepare and Rehearse:** Practice, fine-tune, and put together percussion ensemble music. This process will focus on rhythm, pitch, dynamics, phrasing, balance, blend, articulation, rudiments, and technique.
4. **Perform:** Present rehearsed percussion literature for a variety of audiences and venues.
5. **Reflect and Refine:** Review performance as a collective and individually. From this examination, determine areas for improvement and a course of action to enhance musical skills.

DEPARTMENTAL GUIDELINES

- This class is offered as a lab class.
- Community members, alumni, and employees of the college are welcome to join through Community Education for no credit.
- Since students can take the course more than once, a varied repertoire of music is needed for each quarter.
- To satisfy Transfer Program Outcomes, classroom discussion on the origin of examples and playing styles must be addressed.
- All students must take part in the performance element.

PO4 should be assessed: Students will be able to recognize or articulate personal/interpersonal aspects of, or connections between, diverse cultural, social, or political contexts.

PO5 should be addressed: Students will be able to solve problems by gathering, interpreting, combining and/or applying information from multiple sources.

DIVISION CHAIR APPROVAL

DATE