



MASTER COURSE OUTLINE

Prepared By: Michael A. Dzbenski

Date: September 2017

COURSE TITLE

History of Jazz

GENERAL COURSE INFORMATION

Dept.: MUSC

Course Num: 170

(Formerly: MUS 170)

CIP Code: 50.0902

Intent Code: 11

Program Code:

Credits: 5

Total Contact Hrs Per Qtr.: 55

Lecture Hrs: 55

Lab Hrs: 0

Other Hrs: 0

Distribution Designation: Humanities HU

COURSE DESCRIPTION (as it will appear in the catalog)

This course covers the history and origin of Jazz and its stylistic development from the various periods of pre-jazz to today. The class will include an extensive study of important musicians, composers, arrangers, and styles which evolved the genre. The class will include detailed listening assignments and an introduction to jazz musical vocabulary and concepts.

PREREQUISITES

None

TEXTBOOK GUIDELINES

Gridley, Mark C. – *Concise Guide to JAZZ* 7th ed. or appropriate text(s) to be determined by the instructor in consultation with the division chair

COURSE LEARNING OUTCOMES

Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:

1. Apply substantive jazz music listening skills through guided listening activities and journaling.
2. Define and describe jazz vocabulary for discussion of music in the role of an active listener through written examinations.
3. Identify and articulate the historical background of jazz, and the social/political/economic environment of the society that influenced its creation and performance through cooperative learning activities.
4. Explain and interpret various composers, performers, compositions, genres, and styles of jazz through research projects and presentations.

INSTITUTIONAL OUTCOMES

None

COURSE CONTENT OUTLINE

1. Preparation for Jazz Music
 - a. Introducing Jazz

- b. How to Listen to Jazz
- c. The Origins of Jazz
- 2. Jazz from 1900-1940
 - a. Early Jazz
 - b. Swing
- 3. Modern Jazz
 - a. Bebop
 - b. Hard Bop
 - c. Avant-Garde
 - d. Fusion
 - e. Now
- 4. Elements of Jazz

DEPARTMENTAL GUIDELINES *(optional)*

- This class is offered as a lecture class.
- Feedback on presentations must be delivered to students in a timely manner.
- All students must take part in classroom discussions and classroom demonstrations.
- Utilize musical instruments while discussing the elements of jazz. Class participation is required.

PO4 should be assessed: Students will be able to recognize or articulate personal/interpersonal aspects of, or connections between, diverse cultural, social, or political contexts.

PO5 should be assessed: Students will be able to solve problems by gathering, interpreting, combining and/or applying information from multiple sources.

DIVISION CHAIR APPROVAL

DATE