



MASTER COURSE OUTLINE

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COURSE TITLE

Group Guitar

GENERAL COURSE INFORMATION

Dept.: MUSC

Course Num: 134

(Formerly: MUS 131)

CIP Code: 50.0903

Intent Code: 11

Program Code:

Credits: 2

Total Contact Hrs Per Qtr.: 33

Lecture Hrs: 11

Lab Hrs: 22

Other Hrs: 0

Distribution Designation: Humanities Performance HP

COURSE DESCRIPTION (as it will appear in the catalog)

This course provides students with an interactive approach to the fundamentals of playing the guitar. Each student's playing aptitude will be accommodated with different options within a unified set of goals. It will include reading tablature and standard notation, introducing chords and solo pieces using a variety of techniques, and provide an overview of basic guitar care and maintenance. This course may be repeated for up to six credits.

PREREQUISITES

None

TEXTBOOK GUIDELINES

Appropriate materials to be determined by the instructor in consultation with the division chair

COURSE LEARNING OUTCOMES

Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:

1. Demonstrate the ability to read and create sound from basic music notation including traditional melodic notation, chord symbols, and tablature by performing in solo and group settings.
2. Exhibit comprehension of basic music theory through study and practice.
3. Demonstrate proper guitar playing technique through practice and performance.
4. Display knowledge of a breadth of musical types, styles, time periods, and cultures by creating liner notes for their personal performances.
5. Utilize critical thinking skills through evaluation of student and professional performances.

INSTITUTIONAL OUTCOMES

None

COURSE CONTENT OUTLINE

1. Guitar Fundamentals
 - a. Parts of the Guitar

- b. Proper Maintenance
 - c. Strings, Frets, and Tuning
 - d. Body and Hand Position
2. Reading Guitar Music
 - a. Fingerboard Diagrams
 - b. Standard Notation
 - c. Rhythm
 - d. TABS
3. Notes in First Position
 - a. E,F,G
 - b. B,C,D
 - c. G,A
 - d. Sharps (F# and C#)
 - e. D,E,F
 - f. B-flat
 - g. E,F,G
4. Chords in First position
 - a. C major, G major, D major
 - b. E minor, A minor, D minor
5. Power Chords
 - a. 2 String Power Chords
 - b. 3 String power Chords
6. Right Hand Technique
 - a. Strumming Patterns
 - b. Picking
 - c. Fingerstyle
 - d. Muting
7. Barre Chords
 - a. F (Mini barre chord)
 - b. Major shape barre chords
 - c. Minor shape barre chords
8. Techniques
 - a. Slides
 - b. Hammer-on
 - c. Pull-off
 - d. Bend
 - e. Harmonics
9. Scales
 - a. Pentatonic (soloing on pentatonic)
 - b. Major
 - c. Minor
 - d. Blues

DEPARTMENTAL GUIDELINES (*optional*)

- This class is offered as a lecture/lab class.
- This course may be repeated for credit up to three times.
- Since students can take the course more than once, additional examples like advanced chords and advanced techniques should be included, while maintaining the pace of the rest of the class.

- To satisfy the General Education Outcomes, classroom discussion on the origin of examples and playing styles must be addressed.
- All students must take part in a performance element and a teaching demonstration.
- Lab hours can be completed outside of normal class times at instructor's discretion.

PO4 should be assessed: Students will be able to recognize or articulate personal/interpersonal aspects of, or connections between, diverse cultural, social, or political contexts.

PO5 should be assessed: Students will be able to solve problems by gathering, interpreting, combining and/or applying information from multiple sources.

DIVISION CHAIR APPROVAL

DATE