



MASTER COURSE OUTLINE

Prepared By: Pat Patterson

Date: March 2008

COURSE TITLE

Orchestra I, II

GENERAL COURSE INFORMATION

Dept.: MUSC

Course Num: 124, 224

(Formerly: MUS 121, 221)

CIP Code: 50.0903

Intent Code: 11

Program Code:

Credits: 2

Total Contact Hrs Per Qtr.: 33

Lecture Hrs: 11

Lab Hrs: 22

Other Hrs: 0

Distribution Designation: Humanities Performance HP

COURSE DESCRIPTION (as it will appear in the catalog)

A community and college orchestra that plays for community musicals and graduation as well as other functions throughout the year. May be repeated for credit.

PREREQUISITES

Performance ability on an orchestral instrument

TEXTBOOK GUIDELINES

Music selected quarterly

COURSE LEARNING OUTCOMES

Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:

1. Performance and understanding of fine symphonic music.

INSTITUTIONAL OUTCOMES

None

COURSE CONTENT OUTLINE

Appropriate orchestral literature to be performed.

DEPARTMENTAL GUIDELINES (optional)

PO4 should be assessed: Students will be able to recognize or articulate personal/interpersonal aspects of, or connections between, diverse cultural, social, or political contexts.

DIVISION CHAIR APPROVAL

DATE