



MASTER COURSE OUTLINE

Prepared By: Michael A. Dzbenski

Date: September 2017

COURSE TITLE

College Band

GENERAL COURSE INFORMATION

Dept.: MUSC

Course Num: 120

(Formerly:)

CIP Code: 50.0903

Intent Code: 11

Program Code:

Credits: 1

Total Contact Hrs Per Qtr.: 22

Lecture Hrs: 0

Lab Hrs: 22

Other Hrs: 0

Distribution Designation: Humanities Performance HP

COURSE DESCRIPTION (as it will appear in the catalog)

This traditional ensemble made up of woodwind, brass, and percussion instruments rehearses a wide variety of concert band literature for study and performance. This ensemble will perform quarterly for campus and community events.

PREREQUISITES

None

TEXTBOOK GUIDELINES

Appropriate materials to be determined by the instructor in consultation with the division chair

COURSE LEARNING OUTCOMES

Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:

1. Demonstrate the ability to hear melodic, harmonic, and rhythmical structure of music through performance.
2. Distinguish between the various historical musical styles and forms through class discussion.
3. Demonstrate principals of vocal technique methodology to expand vocal performance skills through performance.
4. Analyze basic and syncopated rhythms in compound and simple meters through sectionals, rehearsals, and performance.

INSTITUTIONAL OUTCOMES

None

COURSE CONTENT OUTLINE

1. Practice appropriate musical responses to conducting gestures
2. Critically examine all musical repertoire that is to be performed
3. Prepare, rehearse and subsequently perform accurately all musical repertoire
 - a. Pitch

- b. Rhythm
 - c. Dynamics
4. Apply accurate stylistic elements to the preparation, rehearsal, and performance of all musical repertoire
 - a. Phrasing
 - b. Balance
 - c. Blend
 - d. Articulation
 - e. Technique specific to your instrument
5. Amplification of important parts in certain areas
6. Perform selected musical repertoire in the venue of one or more public concerts

DEPARTMENTAL GUIDELINES (*optional*)

- This class is offered as a lab class.
- Community members, alumni, and employees of the college are welcome to join through Community Ed for no credit.
- This course may be repeated for credit up to six times.
- Since students can take the course more than once, a varied repertoire of music is needed for each quarter.
- To satisfy the General Education Outcomes, classroom discussion on the origin of examples and playing styles must be addressed.
- All students must take part in the performance element.

PO4 should be assessed: Students will be able to recognize or articulate personal/interpersonal aspects of, or connections between, diverse cultural, social, or political contexts.

PO5 should be assessed: Students will be able to solve problems by gathering, interpreting, combining and/or applying information from multiple sources.

DIVISION CHAIR APPROVAL

DATE