



## MASTER COURSE OUTLINE

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## COURSE TITLE

Group Piano I

## GENERAL COURSE INFORMATION

Dept.: MUSC

Course Num: 115

(Formerly: MUS 105)

CIP Code: 50.0907

Intent Code: 11

Program Code:

Credits: 2

Total Contact Hrs Per Qtr.: 33

Lecture Hrs: 11

Lab Hrs: 22

Other Hrs: 0

Distribution Designation: Humanities Performance HP

## COURSE DESCRIPTION (as it will appear in the catalog)

This course presents the basic concepts and skills to develop performing proficiency at the piano. Musical activities and projects will build growth in technical skills such as major and minor scale patterns, musical skills such as sight reading and improvisation, theoretical concepts such as notation, rhythm patterns, melodic shapes and forms, and creative skills such as completing melodic phrases and inventing melodic variations. Repertoire will reflect the development of increasingly advanced solo and ensemble pieces.

## PREREQUISITES

None

## TEXTBOOK GUIDELINES

Appropriate materials to be determined by the instructor in consultation with the division chair

## COURSE LEARNING OUTCOMES

*Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:*

1. Read pieces of piano repertoire with note and rhythm accuracy respecting given dynamics, style markings, and required techniques through performance.
2. Exhibit comprehension of music theory and piano terminology through application.
3. Demonstrate proper piano playing technique through scales, arpeggios, triads, and seventh chords.
4. Display knowledge of a breadth of musical types, styles, time periods, and cultures by creating liner notes for their personal performances.
5. Utilize critical thinking skills through evaluation of student and professional performances.

## INSTITUTIONAL OUTCOMES

None

## COURSE CONTENT OUTLINE

1. Introduction to Playing
  - a. Sitting at the Piano

- b. Finger Numbers, Piano Tones, Keys
- c. Different Types of Keyboard Instruments
- 2. C-Position (Beginning Level)
  - a. Treble Clef, Bass Clef, Grand Staff
  - b. Quarter Notes, Half Notes, Whole Notes
  - c. Melodic Intervals in C-Position
  - d. C Major Chord, G7 Chord, F Major Chord
  - e. Quarter Rests and Half Rests
  - f. Time Signatures
  - g. Extended Thumb and Pinky Notes
- 3. G-Position (Advanced Beginner)
  - a. Melodic Intervals in G-Position
  - b. Sharps
  - c. G Major Chord, D7 Chord, C Major Chord
  - d. Extended Thumb and Pinky Notes
- 4. Middle C-Position (Advanced Beginner)
  - a. Thumbs and Movement
  - b. Crescendo, Diminuendo, Fermata, DC Al Fine
  - c. Eighth Notes, Dotted Quarter Notes
  - d. Combining Positions

**DEPARTMENTAL GUIDELINES** (*optional*)

- This class is offered as a lecture/lab class.  
Since this is a tiered course, additional examples with a higher difficulty level, higher level music theory, and advanced playing techniques should be included, while maintaining the pace of the rest of the class.
- To satisfy the General Education Outcomes, classroom discussion on the origin of examples and music styles must be addressed.
- Student ability will need to be assessed before placement on the course content outline, if a student exceeds the course outline, materials will need to be presented by the instructor including; solos, duets, technique exercises, and other materials.
- All students must take part in a performance element and a teaching demonstration.
- Lab hours can be completed outside of normal class times at instructor's discretion.

PO4 should be assessed: Students will be able to recognize or articulate personal/interpersonal aspects of, or connections between, diverse cultural, social, or political contexts.

PO5 should be assessed: Students will be able to solve problems by gathering, interpreting, combining and/or applying information from multiple sources.

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**DIVISION CHAIR APPROVAL**

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**DATE**