



MASTER COURSE OUTLINE

Prepared By: Pat Patterson

Date: March 2009

COURSE TITLE

College Choir

GENERAL COURSE INFORMATION

Dept.: MUSC

Course Num: 114

(Formerly:)

CIP Code: 50.0903

Intent Code: 11

Program Code:

Credits: 3

Total Contact Hrs Per Qtr.: 44

Lecture Hrs: 22

Lab Hrs: 22

Other Hrs: 0

Distribution Designation: Humanities Performance HP

COURSE DESCRIPTION (as it will appear in the catalog)

Through a variety of learning experiences students will be introduced to traditional Mexican Mariachi music. Through reading, listening, singing and playing, students will experience, discover, explore and create music from this rich musical heritage. Students will work as a group in a supervised workshop environment to develop vocal and instrumental performing skills. May be repeated for credit.

PREREQUISITES

None required; previous musical experience will be helpful.

TEXTBOOK GUIDELINES

Sheehy, Daniel: *Mariachi Music in America*. Various source material including musical recordings; DVD's; musical arrangements.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:

1. Explore the origins and the elements of the Mariachi tradition.
2. Sing different dance-song forms.
3. Read music for voice and various instruments.
4. Play one of the instruments of the Mariachi tradition.
5. Work together to prepare quarterly performances.
6. Study new musical pieces each quarter.

INSTITUTIONAL OUTCOMES

None

COURSE CONTENT OUTLINE

- I. Traditional Mexican Musical Heritage
- II. Origins of Mariachi Music
 - a. Poetic themes

- III. The Mariachi Musical Style Today
 - A. Performances
 - B. Festivals
 - C. Recordings
 - D. Education
- IV. The techniques of Mariachi
 - A. Vocal
 - B. Instruments: violin; trumpet; guitar; guitarrón, vihuela
 - C. Folklórico and Mexican dance
- V. Reading music
- VI. The musical forms of Mariachi
 - A. The son
 - B. The ranchera
 - C. The bolero
 - D. The huapango
 - E. The polka

DEPARTMENTAL GUIDELINES *(optional)*

Grading will be based upon a percentage of a total number of points earned during the quarter.

Students will be evaluated on attendance, participation, cooperation, and individual musical progress.

Students will keep a practice record/log book of their work.

Students will take quizzes and exams on the history and development of Mariachi music.

PO4 should be assessed: Students will be able to recognize or articulate personal/interpersonal aspects of, or connections between, diverse cultural, social, or political contexts.

DIVISION CHAIR APPROVAL

DATE