



## MASTER COURSE OUTLINE

Prepared By: Michael A. Dzbenski

Date: September 2017

## COURSE TITLE

Music Appreciation

## GENERAL COURSE INFORMATION

Dept.: MUSC&

Course Num: 105

(Formerly: MUS 270)

CIP Code: 50.0902

Intent Code: 11

Program Code:

Credits: 5

Total Contact Hrs Per Qtr.: 55

Lecture Hrs: 55

Lab Hrs: 0

Other Hrs: 0

Distribution Designation: Humanities HU

## COURSE DESCRIPTION (as it will appear in the catalog)

This course is designed to acquaint students with the elements of music and enhance the student's experience in listening to music from a global perspective. By drawing attention to the wide variety of music and the place/role of music in different cultures, students will develop an awareness of the diverse musical styles and cultures in the United States and throughout the world.

## PREREQUISITES

None

## TEXTBOOK GUIDELINES

Willoughby, David – *The World of Music* 7th ed. Danzinger, Robert – *The Musical Ascent of Herman Being*, or appropriate text(s) to be determined by the instructor in consultation with the division chair

## COURSE LEARNING OUTCOMES

*Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:*

1. Apply substantive music listening skills through guided listening activities and journaling.
2. Define and describe vocabulary for discussion of music in the role of an active listener through written examinations.
3. Identify and articulate the historical background, and the social/political/economic environment of a society that influences musical creation and performance through cooperative learning activities.
4. Demonstrate through a research presentation, a technical understanding of the building blocks of sound and organize the elements of music.
5. Explain and interpret various composers, compositions, genres, and styles of each time period through research projects and presentations.

## INSTITUTIONAL OUTCOMES

None

## COURSE CONTENT OUTLINE

1. Preparation for Listening
  - a. Introducing the World of Music
  - b. The Nature of Music: Vocabulary for Listening and Understanding
2. Listening to American Music
  - a. Folk Music Traditions
  - b. Religious Music Traditions
  - c. Jazz Styles
  - d. Popular Music
3. Listening to World Music
  - a. Music of the Americas
  - b. Music Beyond the Americas
4. Listening to Western Classical Music
  - a. Music to 1600
  - b. Music of the Baroque Period (1600-1750)
  - c. Music of the Classical Period (1750-1820)
  - d. Music of the Romantic Period (Nineteenth Century)
  - e. Music of the Twentieth Century

**DEPARTMENTAL GUIDELINES** *(optional)*

- This class is offered as a lecture, hybrid, or online course.
- Online and hybrid students must have access to Canvas on a regular basis.
- Students in the online sections will need to present projects via video conferencing or recording.
- Feedback on presentations must be delivered to students in a timely manner.
- Quizzes for each chapter will be made available through Canvas for online and hybrid classes.
- All students must take part in classroom discussions. For online students, prompts must be supplied on the message board regarding topics presented in the textbook.

PO4 should be assessed: Students will be able to recognize or articulate personal/interpersonal aspects of, or connections between, diverse cultural, social, or political contexts.

PO5 should be assessed: Students will be able to solve problems by gathering, interpreting, combining and/or applying information from multiple sources.

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**DIVISION CHAIR APPROVAL**

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**DATE**