



MASTER COURSE OUTLINE

Prepared By: Michael A. Dzbenski

Date: April 30, 2019

COURSE TITLE

Ukulele Orchestra (Ukestra)

GENERAL COURSE INFORMATION

Dept.: MUSC

Course Num: 101

(Formerly:)

CIP Code: 50.0903

Intent Code: 11

Program Code:

Credits: 1

Total Contact Hrs Per Qtr.: 22

Lecture Hrs: 0

Lab Hrs: 22

Other Hrs: 0

Distribution Designation: Humanities Performance HP

COURSE DESCRIPTION (as it will appear in the catalog)

The ukulele is an extremely popular instrument for good reason. It is inexpensive, portable, and approachable by everyone. This course covers everything you need to know about the ukulele. This includes uke anatomy, tuning, types, reading chord diagrams, and strumming patterns. Students will learn a wide variety of popular and classic songs they can play anywhere. This course is suitable for absolute beginners through intermediate players. This course may be repeated for credit up to six times. *Students may supply their own ukulele or borrow one from the Music Department when available.*

PREREQUISITES

None

TEXTBOOK GUIDELINES

Appropriate materials to be determined by the instructor in consultation with the division chair. A ukulele method will be adopted and students are expected to have or purchase a ukulele in good working condition.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:

1. Demonstrate the ability to hear melodic, harmonic, and rhythmical structure of music through performance.
2. Distinguish between the various historical musical styles and forms through class discussion.
3. Demonstrate principles of ukulele technique methodology to expand ukulele performance skills through performance.
4. Analyze basic and syncopated rhythms in compound and simple meters through sectionals, rehearsals, and performance.

INSTITUTIONAL OUTCOMES

None

COURSE CONTENT OUTLINE

1. Notes of the Ukulele
2. Musical Keys and Chord Progressions
3. The Uke Fretboard
4. Common Chords and Substitutions
5. Lead and Song Sheets
6. Chord Vexation and Movable Chords
7. Chord Tricks
8. Strumming and Rhythm Patterns
9. Playing Melodies
10. Music Structures
11. Anatomy of the Ukulele
12. Ukulele Types
13. Perform selected musical repertoire in the venue of one or more public concerts

DEPARTMENTAL GUIDELINES (*optional*)

- This class is offered as a lab class.
- Community members, alumni, and employees of the college are welcome to join through Community Ed for no credit.
- This course may be repeated for credit up to six times.
- Since students can take the course more than once, a varied repertoire of music is needed for each quarter.
- To satisfy the General Education Outcomes, classroom discussion on the origin of examples and playing styles must be addressed.
- All students must take part in the performance element.

PO4 should be assessed: Students will be able to recognize or articulate personal/interpersonal aspects of, or connections between, diverse cultural, social, or political contexts.

PO5 should be assessed: Students will be able to solve problems by gathering, interpreting, combining and/or applying information from multiple sources.

DIVISION CHAIR APPROVAL

DATE