MASTER COURSE OUTLINE
Prepared By: Pat Patterson   Date: March 2008

COURSE TITLE
Introduction to Music

GENERAL COURSE INFORMATION

Dept.: MUSC	Course Num: 100	(Formerly: MUS 100)
CIP Code: 50.0902	Intent Code: 11	Program Code:
Credits: 5		
Total Contact Hrs Per Qtr.: 55		
Lecture Hrs: 55	Lab Hrs: 0	Other Hrs: 0

Distribution Designation: Humanities HU

COURSE DESCRIPTION (as it will appear in the catalog)
A survey course for non-majors. Introduction to the materials of music and world music literature, with a special emphasis on the literature, composers and history of the Western European Art Music tradition.

PREREQUISITES
None

TEXTBOOK GUIDELINES
The Enjoyment of Music – (Machlis/Forney) Eighth Edition, Shorter Version (includes a 5 CD set of recordings).

COURSE LEARNING OUTCOMES
Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:
1.   Acquaint the student with basic musical elements so that the student increases his or her appreciation and understanding of all types of music
2.   Develop new habits and skills in listening and musical perception.

INSTITUTIONAL OUTCOMES
None

COURSE CONTENT OUTLINE
Musical Materials
1.   Elements
2.   Instruments
3.   Performing Forces
Physical and Psychological Properties of Music
1.   Physics of Sound
2.   Musical Perception
3.   Aesthetics
Musical Styles and Representative Composers (Western)

1. Music Before 1600
2. Baroque Music
3. Classical Music
4. Romantic Music
5. 20th Century Music
6. Popular Music

Ethnic Music
1. Music of the Far East
2. Music of the Near East
3. Music of Latin America
4. Music of Africa
5. Music of Europe
6. Music of the United States

Keyboard Experience

DEPARTMENTAL GUIDELINES *(optional)*
Attendance, quizzes, mid-term, final exam, concert report, oral report.
PO4 should be assessed: Students will be able to recognize or articulate personal/interpersonal aspects of, or connections between, diverse cultural, social, or political contexts.

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DIVISION CHAIR APPROVAL   **DATE**