



MASTER COURSE OUTLINE

Prepared By: Dennis Knepp

Date: Sep 2017

COURSE TITLE

Greek Mythology

GENERAL COURSE INFORMATION

Dept.: HUM

Course Num: 110

(Formerly:)

CIP Code: 24.0103

Intent Code: 11

Program Code: N/A

Credits: 5

Total Contact Hrs Per Qtr.: 55

Lecture Hrs: 55

Lab Hrs: 0

Other Hrs: 0

Distribution Designation: Humanities HU

COURSE DESCRIPTION (as it will appear in the catalog)

Greek Mythology is the basis for understanding Western literature, art, history and even some symbolism on U.S. currency. More than just entertainment, the ancient myths discuss our relationship to the divine, the nature of power, and the importance of heroics. This course will cover the pantheon of Greek gods and the literary styles of the epic, tragedy, and comedy.

PREREQUISITES

None

TEXTBOOK GUIDELINES

Anthology of Classical Myth edited by Trzaskoma, Smith, and Brunet; *The Essential Homer* translated by Stanley Lombardo; *Oresteia* by Aeschylus or *Theban Plays* by Sophocles; *Lysistrata* or *The Clouds* by Aristophanes.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:

1. Distinguish between gods in the Greek pantheon in written examination.
2. Interpret passages from Homer's epics in an essay.
3. Interpret passages from classical tragedies or comedies in an essay.

INSTITUTIONAL OUTCOMES

IO1 Communication: Students will be able to communicate clearly and effectively.

COURSE CONTENT OUTLINE

1. The Pantheon of Olympian Gods, heroes, and minor gods
2. Hesiod's Theogony
3. Homer's Iliad
4. Homer's Odyssey
5. Tragedy

6. Comedy

DEPARTMENTAL GUIDELINES *(optional)*

A writing component and a minimum of two exams over the material are required. Other grading instruments will be based on a number of different assessment tools selected by the instructor and designed to meet the needs of the coursework. This may include short essays, quizzes, in-class discussion, attendance, or a research paper.

PO4 should be assessed: Students will be able to recognize or articulate personal/interpersonal aspects of, or connections between, diverse cultural, social, or political contexts.

PO5 should be assessed: Students will be able to solve problems by gathering, interpreting, combining and/or applying information from multiple sources.

DIVISION CHAIR APPROVAL

DATE