



MASTER COURSE OUTLINE

Prepared By: Christopher P. Riley

Date: September 2017

COURSE TITLE

The Roman World

GENERAL COURSE INFORMATION

Dept.: HIST

Course Num: 270

(Formerly:)

CIP Code: 54.0101

Intent Code: 11

Program Code:

Credits: 5

Total Contact Hrs Per Qtr.: 55

Lecture Hrs: 55

Lab Hrs: 0

Other Hrs: 0

Distribution Designation: Social Science SS

COURSE DESCRIPTION (as it will appear in the catalog)

This course is a survey of Roman history from the founding of the city in the 8th century BC to the collapse of the Empire in the west in the 5th century AD. The content is organized chronologically, but we will also take time to look at Roman culture: literature, art, architecture, drama, etc.

PREREQUISITES

None

TEXTBOOK GUIDELINES

A History of the Roman People, 4e Ward, Heichelheim and Yeo; *The Historians of Ancient Rome*, Ronald Mellor; or *The Roman World: A Sourcebook*, David Cherry; other texts as instructor deems appropriate

COURSE LEARNING OUTCOMES

Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:

1. Describe the basic political system employed during the Republic and the various systems of the Empire
2. Identify the major historical persons during the Republic and Empire and analyze their role in the significant events of their period.
3. Define the major terms relevant to the history of ancient Rome.
4. Discuss and evaluate the various theories regarding the fall of the Roman Empire.
5. Describe the culture of the Romans, including art, literature, and architecture.
6. Describe cultural, religious, architectural and other aspects of modern Western Culture derived from Rome.

INSTITUTIONAL OUTCOMES

None

COURSE CONTENT OUTLINE

- I. Pre-Roman and early Roman Italy
- II. The Rise of Rome

- III. Roman Republic – The Punic Wars
- IV. Roman Republic – Imperialism and Culture
- V. The Late Roman Republic – the Civil wars begin
- VI. The Rise of Caesar
- VII. Augustus and the Julio-Claudian Emperors
- VIII. The Good Emperors and Imperial Culture
- IX. The Third Century Crisis and the Dominate
- X. Constantine and Christianity
- XI. Rome’s Fall and Byzantium’s Survival

DEPARTMENTAL GUIDELINES *(optional)*

PO4 should be assessed: Students will be able to recognize or articulate personal/interpersonal aspects of, or connections between, diverse cultural, social, or political contexts.

PO5 should be assessed: Students will be able to solve problems by gathering, interpreting, combining and/or applying information from multiple sources.

DIVISION CHAIR APPROVAL

DATE