



MASTER COURSE OUTLINE

Prepared By: Jody Quitadamo

Date: September 2017

COURSE TITLE

World Civilizations III

GENERAL COURSE INFORMATION

Dept.: HIST&

Course Num: 128

(Formerly:)

CIP Code: 54.0199

Intent Code: 11

Program Code:

Credits: 5

Total Contact Hrs Per Qtr.: 55

Lecture Hrs: 55

Lab Hrs: 0

Other Hrs: 0

Distribution Designation: Social Science SS

COURSE DESCRIPTION (as it will appear in the catalog)

World Civilizations III introduces students to the history of the modern world from 1850 to the present day. Particular emphasis will be placed upon the global impacts of the industrial revolution, new ideologies such as liberalism and socialism, revolutionary movements like those in Russia and China, colonization and decolonization, legacies of WWI and WWII, the Cold War's global impact, comparative study of genocide, and the transformation of the Middle East in modern times. The course focuses on a theme of connections among world societies to give students the "big picture" of world history.

PREREQUISITES

None

TEXTBOOK GUIDELINES

An appropriate text(s) chosen by the instructor in consultation with the department faculty.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:

1. Identify important people, developments, and ideas that have shaped human history from 1850 to the present day, including ways historical events and processes have been organized into definable but often tenuous chronological periods.
2. Critically examine change over time, specifically identifying the consequences of those changes in the diverse responses of people and societies that emerged throughout the modern world.
3. Evaluate the extent to which the development of technologies, industrialization, transportation methods, and exchange and communication networks have affected the environment over time.
4. Examine how religions, belief systems, philosophies, and ideologies affected political, economic, and social developments in the modern era.
5. Analyze how and why internal and external political factors have influenced the process of state building, expansion, and dissolution.
6. Analyze how economic systems and the development of ideologies, values, and institutions have influenced each other.

7. Evaluate the extent to which colonialism, nationalism, and independence movements have sustained or challenged class, gender, and racial hierarchies over time.
8. Identify and articulate parallels between challenges of the past and the issues of today in order to provide a better basis for personal responsibility, critical analysis, and empathy for other members of contemporary society.
9. Analyze, synthesize, and present information and knowledge pertaining to the modern historical era.
10. Demonstrate communication skills, both written and oral, by employing primary evidence in support of carefully formed conclusions regarding the historical record of the modern world.

INSTITUTIONAL OUTCOMES

None

COURSE CONTENT OUTLINE

Era 1: Revolution, Industry, Ideology, and Empire (1750-1914)

1. The North Atlantic Revolutions (review)
 - a. American Revolution
 - b. French Revolution
 - c. Haitian Revolution
 - d. Napoleonic Empire
2. Industry, Ideology, and Their Global Impact
 - a. Industrial Revolution in Britain
 - b. Industry's Spread and Social Impact
 - c. "Ism's:" Liberalism, Socialism, Nationalism, Romanticism
 - d. Global Trade
3. Nation Building in the Americas
 - a. Revolutions of Latin America
4. New Connections and Challenges in Eastern and Southern Asia
 - a. China
5. Opium Connection
6. Taiping Rebellion
 - a. India
7. Colonialism
8. Rise of Indian Nationalism
 - a. Japan
9. Tokugawa Shogunate
10. Meiji Restoration
 - a. Imperialism in Asia
11. New Connections and Challenges in West Asia and Africa
 - a. Reform and Rebellion in the Ottoman Empire
 - b. Origins of Arab Nationalism
 - c. Banning of the Slave Trade
 - d. Colonization of the Congo Basin
 - e. The Imperial "Scramble"
 - f. African Resistance to Colonial Rule

Era 2: Global Upheavals and Global Integration, 1900-Present

1. The Great War and the Russian Revolutions
 - a. Causes and Consequences of World War I
 - b. The Russian Revolutions: Regional and Global Impacts

2. Western Society and Culture in an Age of Anxiety
 - a. Technology and Popular Culture
 - b. Changes in the Role of Women
 - c. Architecture, Art, and Literature
3. Democracy, Depression, and Dictatorship
 - a. The Versailles Treaty
 - b. The Great Depression and Its Global Impact
 - c. Fascism in Italy, Germany, and Spain
 - d. Communism in Russia
 - e. Nationalism and Communism in China
4. World War II and the Holocaust
 - a. Cause and Course of WWII
 - b. Nazism and Genocide
 - c. Legacies of WWII
5. Cold War and Its Global Impact
 - a. Origins of the Cold War
 - b. The Soviet Block and Life Under Communist Rule
 - c. Détente and Disintegration of the USSR
6. Upheaval of Asia
 - a. Conflict in India and Pakistan
 - b. Japan's Economic Miracle
 - c. China: Communists versus Nationalists and the People's Republic of China
 - d. Divided Korea: North versus South
 - e. Vietnam, France, and the United States
 - f. The Cambodian Catastrophe
7. Postcolonial Challenges
 - a. Reform and Revolution in Latin America
 - b. African Decolonization
 - c. Transformation of the Middle East

DEPARTMENTAL GUIDELINES *(optional)*

PO4 should be assessed: Students will be able to recognize or articulate personal/interpersonal aspects of, or connections between, diverse cultural, social, or political contexts.

PO5 should be assessed: Students will be able to solve problems by gathering, interpreting, combining and/or applying information from multiple sources.

DIVISION CHAIR APPROVAL

DATE