



## MASTER COURSE OUTLINE

Prepared By: Jennifer McCarthy

Date: September 2017

## COURSE TITLE

German III

## GENERAL COURSE INFORMATION

Dept.: GERM&

Course Num: 123

(Formerly: )

CIP Code: 16.0501

Intent Code: 11

Program Code:

Credits: 5

Total Contact Hrs Per Qtr.: 55

Lecture Hrs: 55

Lab Hrs: 0

Other Hrs: 0

Distribution Designation: Humanities HU

## COURSE DESCRIPTION (as it will appear in the catalog)

Beginning German language and culture taught using a communicative approach. Through the use of drama and themes, this course focuses on listening, speaking, reading and writing skills and the culture of the German-speaking world.

## PREREQUISITES

GERM&122

## TEXTBOOK GUIDELINES

German-English dictionary and Blaine Ray's *Fast Stirbt Er*

## COURSE LEARNING OUTCOMES

*Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:*

1. Speak basic German with standard pronunciation of simple words
2. Use first, second and third-person present and past tense verbs in conversations and in writing
3. Orally produce and respond to common German greetings, discussions of weather and states of being
4. Recognize the imperfect and perfect past tense of verbs
5. Recognize the subjunctive mood of verbs
6. Write comprehensible compositions in German of a longer length than in 122, increasing in length throughout class
7. Articulate an understanding of the value to themselves of learning about other cultures.

## INSTITUTIONAL OUTCOMES

IO1 Communication: Students will be able to communicate clearly and effectively.

## COURSE CONTENT OUTLINE

1. Students will read stories in German of differing lengths to introduce vocabulary and grammar; the stories will be acted out or simply translated
2. Students will further discuss the stories as a class by answering discussion questions in German

3. Students will read a novel in German and discuss the content through answering questions in German
4. Students will create comic strip summaries with illustrations and captions in German
5. Students will translate various of the stories into English
6. Students will write compositions of their own in German of gradually increasing length
7. Students will create an 8-sentence storybook in German

**DEPARTMENTAL GUIDELINES** *(optional)*

PO4 should be assessed: Students will be able to recognize or articulate personal/interpersonal aspects of, or connections between, diverse cultural, social, or political contexts.

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**DIVISION CHAIR APPROVAL**

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**DATE**