



MASTER COURSE OUTLINE

Prepared By: Jennifer McCarthy

Date: September 2017

COURSE TITLE

French III

GENERAL COURSE INFORMATION

Dept.: FRCH&

Course Num: 123

(Formerly:)

CIP Code: 16.0901

Intent Code: 11

Program Code:

Credits: 5

Total Contact Hrs Per Qtr.: 55

Lecture Hrs: 55

Lab Hrs: 0

Other Hrs: 0

Distribution Designation: Humanities HU

COURSE DESCRIPTION (as it will appear in the catalog)

Beginning French language and culture taught using a communicative approach. Through the use of drama and themes, this course focuses on listening, speaking, reading and writing skills and the culture of the French-speaking world.

PREREQUISITES

FRCH&122

TEXTBOOK GUIDELINES

French/English dictionary and Blaine Ray's *Fama Va En Californie*

COURSE LEARNING OUTCOMES

Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:

1. Speak basic French with standard pronunciation of simple words.
2. Use first, second and third-person present tense verbs in conversations and in writing
3. Orally produce and respond to common French greetings, discussions of weather and states of being
4. Recognize the imperfect past form of verbs
5. Recognize the subjunctive mood of verbs
6. Write comprehensible compositions in French of a longer length than in 122, increasing in length throughout the class
7. Articulate an understanding of the value to themselves of learning about other cultures.

INSTITUTIONAL OUTCOMES

IO1 Communication: Students will be able to communicate clearly and effectively.

COURSE CONTENT OUTLINE

1. Students will read stories in French of differing lengths to introduce vocabulary and grammar; the stories will be acted out or simply translated
2. Students will further discuss the stories as a class by answering discussion questions in French

3. Students will read a novel in French and discuss the content through answering questions in French
4. Students will create comic strip summaries with illustrations and captions in French
5. Students will translate various of the stories into English
6. Students will write compositions of their own in French of gradually increasing length
7. Students will create an 8-sentence storybook in French

DEPARTMENTAL GUIDELINES *(optional)*

PO4 should be assessed: Students will be able to recognize or articulate personal/interpersonal aspects of, or connections between, diverse cultural, social, or political contexts.

DIVISION CHAIR APPROVAL

DATE