|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Course Prefix** | **Course** | **GE/IO 1** | **GE/IO 2** | **GE/IO 3** | **GE/IO 4** | **GE/IO 5** |
| ENGL 109 | APPLIED TECH WRITING | x |  | x |  |  |
| ENGL 198 | SPECIAL PROJECTS IN ENGL |  |  |  |  |  |
| ENGL 201 | ADV ACADEMIC RESRCH WRTN | x |  | x |  |  |
| ENGL 211 | CREATIVE WRITING:FICTION | x |  |  |  | x |
| ENGL 212 | CREATIVE WRITING: POETRY | x |  |  |  | x |
| ENGL 216 | THE ART OF FILM | x |  | x | x |  |
| ENGL 221 | CREATIVE WRITING II:FICT | x |  |  | x |  |
| ENGL 234 | SCIENCE FICTION |  |  | x | x | x |
| ENGL 239 | THE MYSTERY STORY AS LIT | x |  | x | x |  |
| ENGL 240 | WORLD LITERATURE | x |  |  |  |  |
| ENGL 248 | LIT OF AMERICAN WEST | x |  |  |  |  |
| ENGL 253 | BRITISH LITERATURE | x |  |  |  |  |
| ENGL 261 | WOMEN'S LITERATURE | x |  |  | x |  |
| ENGL 272 | GRAPHIC NOVEL AS LITERAT | x |  | x | x |  |
| ENGL 274 | INTRO TO GREEK MYTHOLOGY | x |  |  |  |  |
| ENGL&101 | ENGLISH COMPOSITION I | x |  | x |  |  |
| ENGL&102 | COMPOSITION II | x |  | x |  |  |
| ENGL&220 | INTRO TO SHAKESPEARE |  |  | x | x |  |
| ENGL&235 | TECHNICAL WRITING | x |  | x |  | x |
| ENGL&244 | AMERICAN LITERATURE I |  |  | x | x |  |
| ENGL&245 | AMERICAN LITERATURE II |  |  | x | x |  |
| ENGL&246 | AMER LITERATURE III | x |  | x | x |  |
| HUM 110 | GREEK MYTHOLOGY |  |  |  |  |  |
| HUM 214 | DIVERSITY ISSUES: RACE, |  |  | x | x | x |
| ENGL105 | MORAL OF THE STORY | X |  | X | X |  |

**General Education/Institutional Outcomes Crosswalk to Courses**

Gen Ed Outcomes:

1. Students will be able to communicate clearly and effectively.
2. Students will be able to reason mathematically.
3. Students will be able to solve problems by gathering, interpreting, combining and/or applying information from multiple sources.
4. Students will be able to recognize or articulate personal/interpersonal aspects of, or connections between, diverse cultural, social, or political contexts.
5. Students will be able to demonstrate teamwork, ethics, appropriate safety awareness and/or workplace specific skills.

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  | Year Assessed | | | | | | |
| Course | Course Name | 19/20 | 20/21 | 21/22 | 22/23 | 23/24 | 24/25 | 25/26 |
| ENGL 109 | APPLIED TECH WRITING | Not Currently Taught Within the English Department | | | | | | |
| ENGL 198 | SPECIAL PROJECTS IN ENGL | Not Currently Taught Within the English Department | | | | | | |
| ENGL 201 | ADV ACADEMIC RESRCH WRTN | Not Currently Taught Within the English Department | | | | | | |
| ENGL 211 | CREATIVE WRITING:FICTION |  | GE1 |  |  |  |  |  |
| ENGL 212 | CREATIVE WRITING: POETRY |  | GE1 |  |  |  |  |  |
| ENGL 216 | THE ART OF FILM |  |  |  | GE4 |  |  |  |
| ENGL 221 | CREATIVE WRITING II:FICT | Not Currently Taught Within the English Department | | | | | | |
| ENGL 234 | SCIENCE FICTION | Not Currently Taught Within the English Department | | | | | | |
| ENGL 239 | THE MYSTERY STORY AS LIT |  |  | GE3 |  |  |  |  |
| ENGL 240 | WORLD LITERATURE | Not Currently Taught Within the English Department | | | | | | |
| ENGL 248 | LIT OF AMERICAN WEST | Not Currently Taught Within the English Department | | | | | | |
| ENGL 253 | BRITISH LITERATURE | Not Currently Taught Within the English Department | | | | | | |
| ENGL 261 | WOMEN'S LITERATURE |  |  | GE3 |  |  |  |  |
| ENGL 272 | GRAPHIC NOVEL AS LITERAT | Not Currently Taught Within the English Department | | | | | | |
| ENGL 274 | INTRO TO GREEK MYTHOLOGY | Not Currently Taught Within the English Department | | | | | | |
| ENGL&101 | ENGLISH COMPOSITION I |  |  |  |  |  | GE1 |  |
| ENGL&102 | COMPOSITION II | GE1 |  |  |  |  |  | GE1 |
| ENGL&220 | INTRO TO SHAKESPEARE | Not Currently Taught Within the English Department | | | | | | |
| ENGL&235 | TECHNICAL WRITING |  |  |  |  | GE5 |  |  |
| ENGL&244 | AMERICAN LITERATURE I |  |  | GE3 |  |  |  |  |
| ENGL&245 | AMERICAN LITERATURE II |  |  | GE3 |  |  |  |  |
| ENGL&246 | AMER LITERATURE III |  |  | GE3 |  |  |  |  |
| HUM 110 | GREEK MYTHOLOGY | Not Currently Taught Within the English Department | | | | | | |
| HUM 214 | DIVERSITY ISSUES: RACE, |  |  |  | GE4 |  |  |  |
| ENGL 105 | MORAL OF THE STORY |  |  |  | GE4 |  |  |  |

**7-Year Assessment Plan for the English Department (Updated 09/2019)**