



MASTER COURSE OUTLINE

Prepared By: Sean Twohy

Date: June 4, 2018

COURSE TITLE

World Literature III

GENERAL COURSE INFORMATION

Dept.: ENGL&

Course Num: 256

(Formerly:)

CIP Code: 16.0104

Intent Code: 11

Program Code:

Credits: 5

Total Contact Hrs Per Qtr.: 55

Lecture Hrs: 55

Lab Hrs: 0

Other Hrs: 0

Distribution Designation: Humanities HU

COURSE DESCRIPTION (as it will appear in the catalog)

A survey of world literature, ranging from the industrial revolution to the present.

PREREQUISITES

None

TEXTBOOK GUIDELINES

Representative writings from across the world, spanning a wide range of time, should drive students to discuss and write about issues related to culture, mythology, science, Identity, globalism, politics, perspective, values, colonialism, marginalization, philosophy, historical shifts, and/or diversity. Texts should reveal the way in which literature reflects changes in technology, communications, and warfare. Specific texts may vary by instructor.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:

1. Demonstrate higher order critical thinking skills by comparing/contrasting, analyzing, and critiquing a variety of texts, styles, and authors from around the world.
2. Define and articulate in written and oral form the major themes and texts from around the world.
3. Define and articulate in written and oral form the cultural and/or historical influences and connections associated with these themes and texts.
4. Define and articulate in written and oral form an understanding of the way in which literature influences and defines culture around the world.

INSTITUTIONAL OUTCOMES

IO1 Communication: Students will be able to communicate clearly and effectively.

COURSE CONTENT OUTLINE

1. Subjugation, narratives of resistance, colonialization, narratives of emancipation.
2. War, class identification and reorganization,

3. Issues and benefits In technology, communication, globalization, and borderless cultural movements
4. Philosophy and value shifts

DEPARTMENTAL GUIDELINES *(optional)*

1. Individual authors and texts will be determined by the Instructor, but they should include representative novels and/or stories that meet the needs of the course content outline.
2. Instructors may also use films as secondary examples of world narratives.
3. Students should be held accountable for completing their reading, such as through quizzes or participation points.

PO4 should be assessed: Students will be able to recognize or articulate personal/interpersonal aspects of, or connections between, diverse cultural, social, or political contexts.

PO5 should be assessed: Students will be able to solve problems by gathering, interpreting, combining and/or applying information from multiple sources.

DIVISION CHAIR APPROVAL

DATE