



MASTER COURSE OUTLINE

Prepared By: Steve Close

Date: September 2017

COURSE TITLE

World Literature

GENERAL COURSE INFORMATION

Dept.: ENGL

Course Num: 240

(Formerly: ENG 234)

CIP Code: 23.0801

Intent Code: 11

Program Code:

Credits: 5

Total Contact Hrs Per Qtr.: 55

Lecture Hrs: 55

Lab Hrs: 0

Other Hrs: 0

Distribution Designation: Humanities HU

COURSE DESCRIPTION (as it will appear in the catalog)

A survey of world literature from the ancient world through the twentieth century.

PREREQUISITES

ENGL& 101 with a grade of 2.0 or higher

TEXTBOOK GUIDELINES

To be determined by instructor.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:

1. Complete work which demonstrates knowledge of their cultural past as represented in literature.
2. Describe and analyze the genres and styles of literature produced throughout the world.
3. Complete essays which demonstrate knowledge of great works and authors in world literature.
4. Discuss literary works from numerous eras and cultural traditions.
5. Explain how works of literature reflect the cultural values of those who produced them.

INSTITUTIONAL OUTCOMES

IO1 Communication: Students will be able to communicate clearly and effectively.

COURSE CONTENT OUTLINE

The course will cover a range of topics within World Literature including, but not limited to:

- I. Introduction to Ancient Literature
 - A. Creation myths, epics and discussions of mortality
 - B. Early love songs and nature poetry
 - C. Discussions of government and leadership
- II. Introduction to the Medieval era
 - A. Non-Western poetic traditions
 - B. Ballads and songs

- C. Epic poetry
- D. Satire, allegory and burlesque
- III. Introduction to the Early Modern Period
 - A. The sonnet
 - B. Early modern drama
 - C. Political and philosophical essays
 - D. The beginnings of the novel
- IV. Introduction to the Age of Enlightenment
 - A. Haiku
 - B. Satirical novels/novellas
 - C. Satirical/Allegorical poetry
- V. The Nineteenth Century
 - A. Romantic poetry
 - B. The modern novel
- C. Non-Western poetic traditions
- VI. Introduction to the Twentieth Century
 - A. Modern drama
 - B. Postmodernism/metafiction
 - C. The modern short story

DEPARTMENTAL GUIDELINES (*optional*)

1. Students will write the number of essays required by the instructor, and may be required to participate in group exercises, or complete quizzes and tests.
2. Grades will be established through consideration of formal essays (which may be weighted), quizzes, and attendance. At least 75% of the overall grade will be based on formal essays completed outside of class.
3. Grades may be lowered for late work or lack of active participation. Some instructors may require individual conferences.

PO4 should be assessed: Students will be able to recognize or articulate personal/interpersonal aspects of, or connections between, diverse cultural, social, or political contexts.

PO5 should be assessed: Students will be able to solve problems by gathering, interpreting, combining and/or applying information from multiple sources.

DIVISION CHAIR APPROVAL

DATE