



MASTER COURSE OUTLINE

Prepared By: Octaviano Gutierrez

Date: May 2020

COURSE TITLE

Chicanx Literature

GENERAL COURSE INFORMATION

Dept.: ENGL

Course Num: 225

(Formerly:)

CIP Code: 23.1401

Intent Code: 11

Program Code:

Credits: 5

Total Contact Hrs Per Qtr.: 55

Lecture Hrs: 55

Lab Hrs: 0

Other Hrs: 0

Distribution Designation: Humanities HU

COURSE DESCRIPTION (as it will appear in the catalog)

This class will explore the rhetorical and narrative strategies used by Chicanx writers to explore the themes of identity, culture, and discrimination in Chicanx novels, short stories, and essays. Engagement with these texts requires not necessarily agreement with, but openness to and respect for, perspectives different from our own.

PREREQUISITES

None

TEXTBOOK GUIDELINES

Texts will include fiction and non-fiction novels, short stories, essays, films, and other literature exploring identity, culture, and discrimination in Chicanx communities. Literature will be focused around Chicanx writers, perspectives, and experiences.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:

1. Compose essays that demonstrate an understanding of institutional oppression, prejudice, stereotyping, and discrimination against a historically excluded ethnic group.
2. Identify the historical and cultural contexts in which these works were produced and how these texts respond to these contexts.
3. Analyze achievements and expressions of identity, self-determination, and resistance by a historically excluded group.
4. Discuss literary works from the cultural traditions of a historically excluded group.
5. Explain how works of literature reflect the cultural values and identity of those who produced them.

INSTITUTIONAL OUTCOMES

None

COURSE CONTENT OUTLINE

The course will cover a range of topics within Chicana Literature that may include, but are not limited to:

1. Identity
 - A) National
 - B) Regional
 - C) Personal
 - D) Chicanismo
2. Culture
 - A) Repression
 - B) Spanglish
 - C) Anti-imperialism
3. Assimilation / Resistance
 - A) Colonization
 - B) The border
 - C) Appropriation
 - D) Acculturation
 - E) The American Dream
4. Discrimination
 - A) Political
 - B) Personal
 - C) Racism
 - D) Anti-immigration drives

DEPARTMENTAL GUIDELINES *(optional)*

1. Students will write the number of essays required by the instructor, and will be required to participate in group exercises, or complete quizzes and tests.
2. Grades will be established through consideration of informal writing, group work, discussions, presentations, quizzes, attendance, participation, and formal essays (which may be weighted). 30% of the overall grade will be based on formal essays completed outside of class.
3. Grades may be lowered for late work or lack of active participation. Some instructors may require individual conferences.

PO4 should be assessed: Students will be able to recognize or articulate personal/interpersonal aspects of, or connections between, diverse cultural, social, or political contexts.

PO5 should be assessed: Students will be able to solve problems by gathering, interpreting, combining and/or applying information from multiple sources.

DIVISION CHAIR APPROVAL

DATE