

Transfer Program Outcomes Crosswalk and 7-Year Assessment Plan – Art Department

IO1 Communication (visual): Students will be able to communicate clearly and effectively.

IO2 Quantitative Reasoning: Students will be able to reason mathematically.

IO3 Human Relations/Workplace Skills: Students will be able to demonstrate teamwork, ethics, appropriate safety awareness and/or workplace specific skills.

PO4 Students will be able to recognize or articulate personal/interpersonal aspects of, or connections between, diverse cultural, social, or political contexts.

PO5 Students will be able to solve problems by gathering, interpreting, combining and/or applying information from multiple sources.

Program and Course Crosswalk

Course	Course Title	IO1	IO2	IO3	PO4	PO5
ART&100	Art Appreciation	X			X	X
ART 101	2D Foundations	X				X
ART 102	Color Theory	X				X
ART 103	3D Foundations	X	x	x		X
ART 104	DRAWING I	X				X
ART 105	DRAWING II	X				X
ART 106	DRAWING III	X				X
ART 121	CERAMICS I	X		X		X
ART 122	CERAMICS II	X		X		X
ART 123	CERAMICS III	X		X		X
ART 140	Intro to Digital Art	X				X
ART 212	AMERICAN ART HISTORY	X			X	X
ART 216	WESTERN ART HISTORY:ANCIENT/MEDIEVAL	X			X	X
ART 217	WESTERN ART HISTORY: RENAISS-MID 1800	X			X	X
ART 218	WESTERN ART HISTORY: IMPRESSIONISM/CURRENT	X			X	X
ART 221	WATERCOLOR I	X				X
ART 222	WATERCOLOR II	X				X
ART 223	WATERCOLOR III	X				X
ART 230	PAINTING/DRAWING WORKSHOP	X		x		X
ART 231	OIL PAINTING I	X		X		X
ART 232	OIL PAINTING II	X		X		X
ART 233	OIL PAINTING III	X		X		X
ART198/298	SPECIAL PROJECTS Independent study projects associated with a studio class	x				X

7-year Assessment Plan

Course	Course Title	NCBT	24-25	25-26	26-27	27-28	28-29	29-30	30-31
ART&100	ART APPRECIATION			PO4				IO1	
ART 101	2D Foundations			IO1	PO5				
ART 102	Color Theory							PO5	
ART 103	3D Foundations					IO2			
ART 104	DRAWING I								
ART 105	DRAWING II								
ART 106	DRAWING III	X							
ART 140	Intro to Digital Art			PO5			IO1		
ART 121	CERAMICS I						IO3		
ART 122	CERAMICS II						IO3		
ART 123	CERAMICS III						IO3		
ART 212	American Art History	x							
ART 216	WESTERN ART HISTORY:ANCIENT/MEDIEVAL				PO4				
ART 217	WESTERN ART HISTORY: RENAISSANCE/MID 1800				PO4				
ART 218	WESTERN ART HISTORY: IMPRESSIONISM/CURRENT				PO4				
ART 221	WATERCOLOR I								
ART 222	WATERCOLOR II								
ART 223	WATERCOLOR III								
ART 230	PAINTING/DRAWING WORKSHOP		PO5		IO1				
ART 231	OIL PAINTING I					IO3			
ART 232	OIL PAINTING II					IO3			
ART 233	OIL PAINTING III					IO3			
ART198/298	SPECIAL PROJECTS Independent study projects associated with a studio class **PO5 assessed when studio class is assessed	x							