

Transfer Program Outcomes Crosswalk and 7-Year Assessment Plan – Art Department

IO1 Communication: Students will be able to communicate clearly and effectively.

IO2 Quantitative Reasoning: Students will be able to reason mathematically.

IO3 Human Relations/Workplace Skills: Students will be able to demonstrate teamwork, ethics, appropriate safety awareness and/or workplace specific skills.

PO4 Students will be able to recognize or articulate personal/interpersonal aspects of, or connections between, diverse cultural, social, or political contexts.

PO5 Students will be able to solve problems by gathering, interpreting, combining and/or applying information from multiple sources.

Program and Course Crosswalk						
Course	Course Title	IO1	IO2	IO3	PO4	PO5
ART&100	Art Appreciation				X	X
ART 101	DESIGN I					X
ART 102	DESIGN II					X
ART 103	DESIGN III					X
ART 104	DRAWING I					X
ART 105	DRAWING II					X
ART 106	DRAWING III not currently taught					X
ART 121	CERAMICS I					X
ART 122	CERAMICS II					X
ART 123	CERAMICS III					X
ART 140	Intro to Digital Art					X
ART 212	AMERICAN ART HISTORY not currently taught				X	X
ART 216	WESTERN ART HISTORY:ANCIENT/MEDIEVAL				X	X
ART 217	WESTERN ART HISTORY: RENAISS-MID 1800				X	X
ART 218	WESTERN ART HISTORY: IMPRESSIONISM/CURRENT				X	X
ART 221	WATERCOLOR I					X
ART 222	WATERCOLOR II					X
ART 223	WATERCOLOR III					X
ART 230	PAINTING/DRAWING WORKSHOP					X
ART 231	OIL PAINTING I					X
ART 232	OIL PAINTING II					X
ART 233	OIL PAINTING III					X
ART198/298	SPECIAL PROJECTS Independent study projects associated with a studio class					X

7-year Assessment Plan

Course	Course Title	19-20	20-21	21-22	22-23	23-24	24-25	25-26
ART&100	ART APPRECIATION Assessed in 17/18							PO4
ART 101	DESIGN I				PO5			
ART 102	DESIGN II				PO5			
ART 103	DESIGN III				PO5			
ART 104	DRAWING I					PO5		
ART 105	DRAWING II					PO5		
ART 106	DRAWING III not currently taught					PO5		
ART 140	Intro to Digital Art	PO5						
ART 121	CERAMICS I		PO5					
ART 122	CERAMICS II		PO5					
ART 123	CERAMICS III		PO5					
ART 216	WESTERN ART HISTORY:ANCIENT/MEDIEVAL	PO4						
ART 217	WESTERN ART HISTORY: RENAISSANCE/MID 1800	PO4						
ART 218	WESTERN ART HISTORY: IMPRESSIONISM/CURRENT			PO4				
ART 221	WATERCOLOR I			PO5				
ART 222	WATERCOLOR II			PO5				
ART 223	WATERCOLOR III			PO5				
ART 230	PAINTING/DRAWING WORKSHOP					PO5		
ART 231	OIL PAINTING I						PO5	
ART 232	OIL PAINTING II						PO5	
ART 233	OIL PAINTING III						PO5	
ART198/298	SPECIAL PROJECTS Independent study projects associated with a studio class	PO5 assessed when studio class is assessed						