



MASTER COURSE OUTLINE

Prepared By: Rie Palkovic

Date: Feb. 27, 2017

COURSE TITLE

Oil Painting III

GENERAL COURSE INFORMATION

Dept.: ART

Course Num: 233

(Formerly:)

CIP Code: 50.0708

Intent Code: 11

Program Code: N/A

Credits: 5

Total Contact Hrs Per Qtr.: 66

Lecture Hrs: 44

Lab Hrs: 22

Other Hrs: 0

Distribution Designation: Humanities Performance/Skill HP

COURSE DESCRIPTION *(as it will appear in the catalog)*

Advanced oil painting is an emphasis upon the student's artistic growth and the development of his or her own style and voice using oil painting techniques and materials.

PREREQUISITES

ART 231 and 232, or instructor permission

TEXTBOOK GUIDELINES

None

COURSE LEARNING OUTCOMES

Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:

1. Demonstrate knowledge of color mixing.
2. Apply basic elements of design principles to oil painting.
3. Include content or message in the paintings.
4. Develop a voice through the making of a series of paintings.

INSTITUTIONAL OUTCOMES

None

COURSE CONTENT OUTLINE

With instructor's input, the student will develop projects that address painting skills and methods. The projects will consist of a series of paintings with common themes or focus to develop a student's own style or voice.

1. Preparation for painting
 - a. Stretching a canvas
 - b. Priming a canvas
 - c. Develop sketches and ideas for paintings
2. Participate in peer review of paintings

DEPARTMENTAL GUIDELINES *(optional)*

PO5 should be assessed: Students will be able to solve problems by gathering, interpreting, combining and/or applying information from multiple sources.

DIVISION CHAIR APPROVAL

DATE