



MASTER COURSE OUTLINE

Prepared By: Rie Palkovic

Date: Feb. 27, 2017

COURSE TITLE

Oil Painting II

GENERAL COURSE INFORMATION

Dept.: ART

Course Num: 232

(Formerly:)

CIP Code: 50.0708

Intent Code: 11

Program Code: N/A

Credits: 5

Total Contact Hrs Per Qtr.: 66

Lecture Hrs: 44

Lab Hrs: 22

Other Hrs: 0

Distribution Designation: Humanities Performance/Skill HP

COURSE DESCRIPTION *(as it will appear in the catalog)*

Continuation of exploration in oil painting materials and techniques with an emphasis on developing content or message in the paintings.

PREREQUISITES

ART 231 or instructor permission

TEXTBOOK GUIDELINES

None

COURSE LEARNING OUTCOMES

Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:

1. Demonstrate knowledge of color mixing.
2. Apply basic elements of design principles to oil painting.
3. Include content or message in the paintings.

INSTITUTIONAL OUTCOMES

None

COURSE CONTENT OUTLINE

1. Preparation for painting
 - a. Stretching a canvas
 - b. Priming a canvas with gesso
 - c. Develop sketches and compositions for paintings
2. Work from real objects or reference photos
3. Participate in peer review of paintings

DEPARTMENTAL GUIDELINES *(optional)*

PO5 should be assessed: Students will be able to solve problems by gathering, interpreting, combining and/or applying information from multiple sources.

DIVISION CHAIR APPROVAL

DATE