



MASTER COURSE OUTLINE

Prepared By: Rie Palkovic

Date: Feb. 27, 2017

COURSE TITLE

Oil Painting I

GENERAL COURSE INFORMATION

Dept.: ART

Course Num: 231

(Formerly:)

CIP Code: 50.0708

Intent Code: 11

Program Code: N/A

Credits: 5

Total Contact Hrs Per Qtr.: 66

Lecture Hrs: 44

Lab Hrs: 22

Other Hrs: 0

Distribution Designation: Humanities Performance/Skill HP

COURSE DESCRIPTION *(as it will appear in the catalog)*

Introduction to the materials and techniques of oil painting. Painting from still life and nature using creative compositions.

PREREQUISITES

None

TEXTBOOK GUIDELINES

None

COURSE LEARNING OUTCOMES

Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:

1. Demonstrate knowledge of color mixing.
2. Apply basic elements of design principles to oil painting.
3. Demonstrate basic techniques of oil medium such as
 - a. Brush work
 - b. Painting with knife and brush
 - c. Dry brush technique
 - d. Texture

INSTITUTIONAL OUTCOMES

None

COURSE CONTENT OUTLINE

1. Preparation for painting
 - a. Stretching a canvas
 - b. Priming a canvas with gesso
 - c. Develop sketches and compositions for paintings
2. Work from still life

3. Work from photo
4. Participate in peer review of paintings

DEPARTMENTAL GUIDELINES *(optional)*

PO5 should be assessed: Students will be able to solve problems by gathering, interpreting, combining and/or applying information from multiple sources.

DIVISION CHAIR APPROVAL

DATE