

MASTER COURSE OUTLINE

Prepared By: Rie Palkovic Date: Feb. 27, 2017

COURSE TITLE

Painting/Drawing Workshop

GENERAL COURSE INFORMATION

Dept.: ART Course Num: 230 (Formerly:)
CIP Code: 50.0705 Intent Code: 11 Program Code: N/A

Credits: 2-5

Total Contact Hrs Per Qtr.: 33-66

Lecture Hrs: 11-44 Lab Hrs: 22 Other Hrs: 0

Distribution Designation: Humanities Performance/Skill HP

COURSE DESCRIPTION (as it will appear in the catalog)

A workshop class designed to allow experimentation with 2D media such as pencil, charcoal, pastels, watercolor, or acrylic paint.

PREREQUISITES

None, but studio class such as drawing or painting recommended.

TEXTBOOK GUIDELINES

None

COURSE LEARNING OUTCOMES

Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:

- 1. Apply the elements and principles of design to a project.
- 2. Develop compositional skills to enhance the idea of the project.
- 3. Experiment with media in new ways to enhance the project.
- 4. Effectively utilize contrast through dark/light and/or color.
- 5. Prepare finished work for display.

INSTITUTIONAL OUTCOMES

None

COURSE CONTENT OUTLINE

- I. Intro to materials
- II. Preplanning to successful project completion through idea development and sketches.
- III. Projects will address various methods and ideas such as:
 - A. composition through observation of still life objects
 - B. nonrepresentational compositions emphasizing mood through value and/or color contrast
 - C. conceptual projects emphasizing a message or idea
 - D. pushing the limits of a chosen media through expression

DEPARTMENTAL GUIDELINES	(optional)
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Projects will be ass	essed from prepla	nning stages to completion	on. About 1 project per 4 class periods.
1. Proposal 10%	2. Sketches 30%	3. Finished project 50%	4. Continuity and effort 10%

PO5 should be assessed: Students will applying information from multiple so	be able to solve problems by gathering, inte urces.	erpreting, combining and/or
DIVISION CHAIR APPROVAL	DATE	