



MASTER COURSE OUTLINE

Prepared By: Rie Palkovic

Date: Feb. 27, 2017

COURSE TITLE

Watercolor Painting III

GENERAL COURSE INFORMATION

Dept.: ART

Course Num: 223

(Formerly:)

CIP Code: 50.0708

Intent Code: 11

Program Code: N/A

Credits: 1-5

Total Contact Hrs Per Qtr.: 22-66

Lecture Hrs: 11-44

Lab Hrs: 22

Other Hrs: 0

Distribution Designation: Humanities Performance/Skill HP

COURSE DESCRIPTION *(as it will appear in the catalog)*

Advanced water color painting is an emphasis upon the student's artistic growth and the development of his or her own style and voice using watercolor techniques and materials.

PREREQUISITES

ART 221 and 222, or instructor's permission

TEXTBOOK GUIDELINES

None

COURSE LEARNING OUTCOMES

Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:

1. Demonstrate a knowledge of color theory
2. Apply basic principles of elements of design in painting
3. Demonstrate basic techniques of water color
 - A. Brush movement
 - B. Wash technique wet on wet color application
 - C. Experimentation with water color textures
 - D. Space and depth
4. Development of a focus in style, materials, and/or subject matter.

INSTITUTIONAL OUTCOMES

None

COURSE CONTENT OUTLINE

With the instructor's input, students will develop projects that address watercolor skills and materials.

DEPARTMENTAL GUIDELINES *(optional)*

Final portfolios/projects should reflect the accumulation of learned skills in techniques, materials, and in developing their own styles.

PO5 should be assessed: Students will be able to solve problems by gathering, interpreting, combining and/or applying information from multiple sources.

DIVISION CHAIR APPROVAL

DATE