

MASTER COURSE OUTLINE

Prepared By: Rie Palkovic

Date: Feb. 27, 2017

COURSE TITLE Watercolor Painting II

GENERAL COURSE INFORMATION

Dept.: ARTCourse Num: 222CIP Code: 50.0708Intent Code: 11Credits: 1-5Total Contact Hrs Per Qtr.: 22-66Lecture Hrs: 11-44Lab Hrs: 22Distribution Designation: Humanities Performance/Skill HP

(Formerly:) Program Code: N/A

Other Hrs: 0

COURSE DESCRIPTION (as it will appear in the catalog)

A continuation of the study of water color painting from still life and nature with the materials and techniques of watercolor painting.

PREREQUISITES

ART 221 or instructor's permission

TEXTBOOK GUIDELINES

None

COURSE LEARNING OUTCOMES

Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:

- 1. Demonstrate a knowledge of color theory
- 2. Apply basic principles of elements of design in painting
- 3. Demonstrate basic techniques of water color
 - A. Brush movement
 - B. Wash technique wet on wet color application
 - C. Experimentation with water color textures
 - D. Space and depth

INSTITUTIONAL OUTCOMES

None

COURSE CONTENT OUTLINE

- 1. Preparation for painting
 - A. Exercise in color structuring
 - B. Brush movement
 - C. Wash technique
 - D. Experimentation with water color textures

- E. Test your imagination
- 2. Sketches in light and dark values
- 3. Still lifes
 - A. Fruit vegetation
 - B. Plants
- 4. Landscapes
 - A. Basic elements of landscapes
 - B. Layout of composition
 - C. Painting outdoors
 - D. Mood in a landscape
 - E. The sky
 - F. Water
- 5. Experimental non-representational paintings
 - A. Masking techniques
 - B. Additives: salt, egg, crayon, gesso, plastic wrap
 - C. Spatter techniques
- 6. Final project

DEPARTMENTAL GUIDELINES (optional)

Final portfolios/projects should reflect the accumulation of learned skills in techniques, materials, and in developing their own styles.

PO5 should be assessed: Students will be able to solve problems by gathering, interpreting, combining and/or applying information from multiple sources.

DIVISION CHAIR APPROVAL

DATE