



MASTER COURSE OUTLINE

Prepared By: Rie Palkovic

Date: Feb. 27, 2017

COURSE TITLE

Watercolor Painting I

GENERAL COURSE INFORMATION

Dept.: ART

Course Num: 221

(Formerly:)

CIP Code: 50.0708

Intent Code: 11

Program Code: N/A

Credits: 1-5

Total Contact Hrs Per Qtr.: 22-66

Lecture Hrs: 11-44

Lab Hrs: 22

Other Hrs: 0

Distribution Designation: Humanities Performance/Skill HP

COURSE DESCRIPTION *(as it will appear in the catalog)*

The study of water color painting from still life and nature with an introduction to the materials and techniques of watercolor painting.

PREREQUISITES

None

TEXTBOOK GUIDELINES

None or instructor's choice

COURSE LEARNING OUTCOMES

Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:

1. Demonstrate a knowledge of color theory
2. Apply basic principles of elements of design in painting
3. Demonstrate basic techniques of water color
 - A. Brush movement
 - B. Wash technique wet on wet color application
 - C. Experimentation with water color textures
 - D. Space and depth

INSTITUTIONAL OUTCOMES

None

COURSE CONTENT OUTLINE

1. Preparation for painting
 - A. Exercise in color structuring
 - B. Brush movement
 - C. Wash technique
 - D. Experimentation with water color textures

- E. Test your imagination
- 2. Develop two to four sketches in light and dark values
- 3. Still lifes
 - A. Fruit - vegetation
 - B. Plants
- 4. Landscapes
 - A. Basic elements of landscapes
 - B. Layout of composition
 - C. Painting outdoors
 - D. Mood in a landscape
 - E. The sky
 - F. Water

DEPARTMENTAL GUIDELINES *(optional)*

Final portfolios/projects should reflect the accumulation of learned skills in techniques, materials, and in developing their own styles.

PO5 should be assessed: Students will be able to solve problems by gathering, interpreting, combining and/or applying information from multiple sources.

DIVISION CHAIR APPROVAL

DATE