



MASTER COURSE OUTLINE

Prepared By: Rie Palkovic

Date: Feb. 27, 2017

COURSE TITLE

Special Projects

GENERAL COURSE INFORMATION

Dept.: ART

Course Num: 198, 298

(Formerly:)

CIP Code: 50.0401

Intent Code: 11

Program Code: N/A

Credits: 1-5

Total Contact Hrs Per Qtr.: 55-275

Lecture Hrs: 0

Lab Hrs: 0

Other Hrs: 55-275

Distribution Designation: Humanities Performance/Skill HP

COURSE DESCRIPTION *(as it will appear in the catalog)*

Special projects in Art - individual projects by special arrangement with instructor.

PREREQUISITES

Instructor permission

TEXTBOOK GUIDELINES

None

COURSE LEARNING OUTCOMES

Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:

1. Develop projects that address specific art skills or materials.
2. Design projects to gain new skills or knowledge to further artistic growth.

INSTITUTIONAL OUTCOMES

None

COURSE CONTENT OUTLINE

The student will develop art projects with the instructor. These goals will result in the body of work which will represent their effort toward obtaining their goal and developing their artistic voice. Some of these criteria may include:

1. The student will complete agreed upon projects.
2. The student will identify the type of materials to be used.
3. Number of projects will depend on number of credits taken.
4. Number of hours will depend on number of credits taken.

DEPARTMENTAL GUIDELINES *(optional)*

PO5 should be assessed: Students will be able to solve problems by gathering, interpreting, combining and/or applying information from multiple sources.

DIVISION CHAIR APPROVAL

DATE