



MASTER COURSE OUTLINE

Prepared By: Rie Palkovic

Date: Feb. 27, 2017

COURSE TITLE

Ceramics III

GENERAL COURSE INFORMATION

Dept.: ART

Course Num: 123

(Formerly:)

CIP Code: 50.0711

Intent Code: 11

Program Code: N/A

Credits: 2-5

Total Contact Hrs Per Qtr.: 33-66

Lecture Hrs: 11-44

Lab Hrs: 22

Other Hrs: 0

Distribution Designation: Humanities Performance/Skill HP

COURSE DESCRIPTION *(as it will appear in the catalog)*

Advanced experiments and design in clay applied to pottery and sculpture by working in various hand construction methods and in pottery wheel, glazing and kiln firing.

PREREQUISITES

ART 121, 122 or instructor permission

TEXTBOOK GUIDELINES

None

COURSE LEARNING OUTCOMES

Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:

1. Students will utilize skills of various working methods to demonstrate self-directed artistic activity.
2. Students will be able to demonstrate critical analysis applied to their own work and the work of others.
3. Students will be able to demonstrate fundamental ceramic studio practice, techniques, and various creative methodologies for its intended purpose.

INSTITUTIONAL OUTCOMES

None

COURSE CONTENT OUTLINE

Including more complex form, glaze theory and experimentation in the making of objects.

Create a series using a chosen working method or variety of methods: pinch, slab construction, modeling and hollowing, or throwing.

DEPARTMENTAL GUIDELINES *(optional)*

PO5 should be assessed: Students will be able to solve problems by gathering, interpreting, combining and/or applying information from multiple sources.

DIVISION CHAIR APPROVAL

DATE