

MASTER COURSE OUTLINE

Prepared By: Rie Palkovic Date: Feb. 27, 2017

COURSE TITLE

Ceramics II

GENERAL COURSE INFORMATION

Dept.: ART Course Num: 122 (Formerly:)
CIP Code: 50.0711 Intent Code: 11 Program Code: N/A

Credits: 2-5

Total Contact Hrs Per Qtr.: 33-66

Lecture Hrs: 11-44 Lab Hrs: 22 Other Hrs: 0

Distribution Designation: Humanities Performance/Skill HP

COURSE DESCRIPTION (as it will appear in the catalog)

Ceramics II continues in experiments and design in clay applied to pottery and sculpture by throwing on the pottery wheel, glazing and kiln firing.

PREREQUISITES

ART 121 or instructor permission

TEXTBOOK GUIDELINES

None

COURSE LEARNING OUTCOMES

Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:

- 1. The students will demonstrate knowledge of basic processes involved in making raw clay into finished objects.
- 2. The students will be able to wedge, form clay by throwing methods and apply glaze.
- 3. The students will complete 6-12 well conceived and executed pieces by the end of the class.
- 4. Demonstrate a knowledge of three-dimensional form.
- 5. Apply design elements and principles to pottery form.
- 6. Demonstrate a knowledge of throwing on the wheel.
- 7. Learn the basic principles in glazes and decorative processes.

INSTITUTIONAL OUTCOMES

None

COURSE CONTENT OUTLINE

- 1. Preparation for ceramics
 - A. Exercise in clay stoneware
 - B. Wedging the clay
 - C. Tools and equipment

	D.	Clay bodies - stoneware, porcelain, and earthenware
2.	Clay construction	
	A.	Center clay on the wheel
	В.	Throw a plate, bowl, and a cup
3.	Decorative processes and glazes	
	A.	Slip decoration - (engobes)
	В.	Glaze color
	C.	Overglaze
	D.	Glaze mixing and application
4.	Firing the kiln	
	A.	Lecture for pottery firing
5.	Critic	que after each project
DEPA	RTMEI	NTAL GUIDELINES (optional)
		be assessed: Students will be able to solve problems by gathering, interpreting, combining and/or ormation from multiple sources.
DIVIS	ION CH	HAIR APPROVAL DATE