



## MASTER COURSE OUTLINE

Prepared By: Rie Palkovic

Date: Feb. 27, 2017

### COURSE TITLE

Ceramics I

### GENERAL COURSE INFORMATION

Dept.: ART

Course Num: 121

(Formerly: )

CIP Code: 50.0711

Intent Code: 11

Program Code: N/A

Credits: 2-5

Total Contact Hrs Per Qtr.: 33-66

Lecture Hrs: 11-44

Lab Hrs: 22

Other Hrs: 0

Distribution Designation: Humanities Performance/Skill HP

### COURSE DESCRIPTION *(as it will appear in the catalog)*

Experiments and design in clay applied to pottery and sculpture. Work in various hand construction methods, glazing and kiln firing.

### PREREQUISITES

None

### TEXTBOOK GUIDELINES

None

### COURSE LEARNING OUTCOMES

*Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:*

1. The students will demonstrate basic processes involved in making raw clay into finished sculpture.
2. The students will be able to wedge, form clay by the pinch, coil, and slab methods and apply glaze.
3. The students will complete 6-12 well conceived and executed pieces by the end of the class.

### INSTITUTIONAL OUTCOMES

None

### COURSE CONTENT OUTLINE

1. Preparation for ceramics
  - A. Exercise in clay - stoneware
  - B. Wedging the clay
  - C. Tools and equipment
  - D. Clay bodies - stoneware, porcelain and earthenware
2. Clay construction
  - A. Pinch method building with coils
  - B. Building with soft slabs
  - C. Leather hard slab building

- D. Modeling and hollowing solid pieces of clay
- 3. Decorative processes and glazes
  - A. Slip decoration - (engobes)
  - B. Glaze color
  - C. Overglaze
  - D. Glaze mixing and application
- 4. Firing the kiln
  - A. Lecture for pottery firing
- 5. Critique after each project

**DEPARTMENTAL GUIDELINES** (*optional*)

PO5 should be assessed: Students will be able to solve problems by gathering, interpreting, combining and/or applying information from multiple sources.

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**DIVISION CHAIR APPROVAL**

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**DATE**