



MASTER COURSE OUTLINE

Prepared By: Rie Palkovic

Date: Feb. 27, 2017

COURSE TITLE

Drawing III

GENERAL COURSE INFORMATION

Dept.: ART

Course Num: 106

(Formerly:)

CIP Code: 50.0705

Intent Code: 11

Program Code: N/A

Credits: 5

Total Contact Hrs Per Qtr.: 66

Lecture Hrs: 44

Lab Hrs: 22

Other Hrs: 0

Distribution Designation: Humanities Performance/Skill HP

COURSE DESCRIPTION *(as it will appear in the catalog)*

Working from a live model, the student explores a range of drawing approaches including gestural drawings, sustained renderings, structural drawings and expressive treatment of the figure. Exercises are performed which emphasize anatomical structure and focus on fragments, such as hand studies and portraiture. The development of a personal approach to drawing the figure and an examination of how the figure can be handled in art is explored through such means as critiques, slide presentations and demonstrations.

PREREQUISITES

None, Drawing I or II recommended

TEXTBOOK GUIDELINES

Atlas of the Human Anatomy for the Artist by Stephen Rogers Peck or by instructor's choice

COURSE LEARNING OUTCOMES

Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:

1. Draw the proportions of the figure accurately.
2. Draw the internal movement of the figure.
3. Draw the structure of the figure through lines and values.
4. Place the figure in a satisfactory way within the picture plane.
5. Build up a successful drawing surface.

INSTITUTIONAL OUTCOMES

None

COURSE CONTENT OUTLINE

Drawing with charcoal, ink or pencil

- A. line drawings
- B. Contour drawings
- C. value through charcoal

- D. value through conté crayon
- E. color drawings

DEPARTMENTAL GUIDELINES *(optional)*

Student evaluation based on sketchbooks, daily drawings, sustained drawings, and final projects, if any.

PO5 should be assessed: Students will be able to solve problems by gathering, interpreting, combining and/or applying information from multiple sources.

DIVISION CHAIR APPROVAL

DATE