



MASTER COURSE OUTLINE

Prepared By: Rie Palkovic

Date: Feb. 27, 2017

COURSE TITLE

Design II

GENERAL COURSE INFORMATION

Dept.: ART

Course Num: 102

(Formerly:)

CIP Code: 50.0401

Intent Code: 11

Program Code: N/A

Credits: 5

Total Contact Hrs Per Qtr.: 66

Lecture Hrs: 44

Lab Hrs: 22

Other Hrs: 0

Distribution Designation: Humanities Performance/Skill HP

COURSE DESCRIPTION *(as it will appear in the catalog)*

An introduction to the study of color theory explored through projects. Design I, II, and III can be taken in any order.

PREREQUISITES

None

TEXTBOOK GUIDELINES

Determined by department and instructor, if desired

COURSE LEARNING OUTCOMES

Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:

1. Apply the principles and elements of art to designs with an emphasis on color through the basic principles of color theory and mixing.
2. Demonstrate knowledge of two-dimensional form using the enhancement of color.
3. Develop the ability to aesthetically discriminate through critique of other students' artwork.
4. Gain experience in the use of varied media and develop good craftsmanship.

INSTITUTIONAL OUTCOMES

None

COURSE CONTENT OUTLINE

- I. Basic study in color theory
 - A. Nature of color
 - B. Uses of color
 - C. Color Problems
- II. Color exercises
 - A. Primary color
 - B. Color wheel

- C. Warming and cooling of colors
- D. Relative brilliance of color
- E. Complementary colors
- F. Texture
- G. Composition in warm color
- H. Composition in cool color
- I. Composition in cool and warm color

DEPARTMENTAL GUIDELINES *(optional)*

All art work will be evaluated using the objectives of the course. Consideration will be given to individual differences in talent and abilities.

A= Excellent work, unique ideas and idea development, excellent craftsmanship, outstanding effort and involvement.

B= Above average work, good idea development and craftsmanship, extra time and effort.

C= Average work, average ideas and/or craftsmanship, minimal time and effort (just getting by).

D= Below average work, poor ideas, little involvement.

F= Any project not turned in will receive an F and no hope of a final semester grade higher than a C.

PO5 should be assessed: Students will be able to solve problems by gathering, interpreting, combining and/or applying information from multiple sources.

DIVISION CHAIR APPROVAL

DATE