



MASTER COURSE OUTLINE

Prepared By: Rie Palkovic

Date: Feb. 27, 2017

COURSE TITLE

Art Appreciation

GENERAL COURSE INFORMATION

Dept.: ART&

Course Num: 100

(Formerly: ART 200)

CIP Code: 50.0703

Intent Code: 11

Program Code: N/A

Credits: 5

Total Contact Hrs Per Qtr.: 55

Lecture Hrs: 55

Lab Hrs: 0

Other Hrs: 0

Distribution Designation: Humanities HU

COURSE DESCRIPTION (as it will appear in the catalog)

Art is a visual language which artists use to record and interpret life experiences. The messages artists share are personal and social records. The ability to understand and appreciate visual art is a skill you can develop through observation and study and one you can utilize throughout your life. We will cover a general overview of artists' materials and techniques as well as historical context with lectures, slides, movies, and experiments with art media. Open to all students.

PREREQUISITES

None

TEXTBOOK GUIDELINES

Artforms, Duane Preble, any edition or other similar textbook

COURSE LEARNING OUTCOMES

Upon successful completion of the course, students should be able to demonstrate the following knowledge or skills:

1. Demonstrate different ways of "seeing," interpreting, and evaluating a work of art
2. Communicate effectively orally and in writing about art in general to general and specialized audiences.
3. Identify and articulate the significance of major periods and works in the history of art (Western and non-Western).
4. Experience the creative process through various studio projects.

INSTITUTIONAL OUTCOMES

None

COURSE CONTENT OUTLINE

1. An introduction to the principles and elements of art
2. Various media
 - A. Drawing-wet and dry media
 - B. Painting-watercolor, oil and acrylic

- C. Sculpture-stone, metal, wood, mixed media
 - D. Crafts-ceramics, textiles, metalsmithing
 - E. Photography and Film
 - F. Architecture
3. Art History
- A. Prehistoric and ancient Near Eastern
 - B. Ancient Greece and Rome
 - C. Medieval and Renaissance
 - D. Baroque and Rococo
 - E. 18th and 19th centuries
 - F. 20th century and modern
 - G. Asian-China, Japan, Southeast Asia
 - H. Africa

DEPARTMENTAL GUIDELINES (*optional*)

Course should include a variety of studio projects, writing projects, and may have a major end of class project that can be either written, oral presentation, or studio.

PO4 should be assessed: Students will be able to recognize or articulate personal/interpersonal aspects of, or connections between, diverse cultural, social, or political contexts.

PO5 should be assessed: Students will be able to solve problems by gathering, interpreting, combining and/or applying information from multiple sources.

DIVISION CHAIR APPROVAL

DATE